TRƯỜNG THPT THỦ ĐỨC Năm học: 2020-2021

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READING 1

Blood is thicker than water. Many young people, though, spend more time with their friends than with their family. They value their friends' opinions more and enjoy their company. When it's time to visit grandma or go to a cousin's wedding, teenagers often prefer to be left at home. But are they missing out?

In Asia, over 40% of children live in families with other adults such as aunts, uncles and grandparents in addition to their parents. In South Africa, it is almost 70%. On the other hand, in Western countries, less than 25% of children live in extended families. Is the lack of close contact with relatives putting some children at a disadvantage?

The people they live with have a great influence on the way children grow up. Those who live with their extended family have many advantages. They usually get lots of love and attention. Grandparents often have more time to read to children and play with them. As they are often retired, they are not always busy and stressed as many parents are. They have learnt to be patient and they have already **handled** most of the problems children and young people face.

It is good for children to grow up to understand the needs of older people: they may become more caring and less selfish if they spend time helping their grandparents. Children learn about the past from grandparents' stories. Sometimes they feel closer to their grandparents than to their parents.

Young adults often feel that living alone will be exciting, but they forget that it can also be lonely. By remaining with the family during this stage of their lives, they can avoid this. They can also save money for their education and future. Friends are important to young people, but friends come and go. Your family is always on your side. Grandparents won't be there forever. Appreciate them while you can.

| 1: | What does | the writer im | ply with | the proverb | "Blood is | thicker than | າ water"? |
|----|-----------|---------------|----------|-------------|-----------|--------------|-----------|
| | | | | | | | |

- **A.** People should spend more time with family
- B. Blood contains more heavy elements
- C. People should not leave their family
- **D.** Family is more important than anyone else
- <u>2:</u> What percentage of children in The United States live with their extended family?
 - **A.** Over 25%
- **B.** Nearly 40%
- C. Around 20%
- **D.** 70%

- 3: The word "handled" in paragraph 3 means
 - A. conducted
- **B.** picked up
- C. dealt with
- **D.** won

- 4: What helps children in extended families learn about the past?
 - A. Great influence of the family

B. Close contact with relatives

C. Grandparents' stories

- **D.** Advantages of living at home
- 5: What can be the main idea of the passage?
 - **A.** The influences of living in an extended family on children
 - B. What the old can help with educating children
 - C. How children can be more caring
 - D. Appreciate grandparents while we still can

READING 2

Every country has its own codes of etiquette. For example, it is common for people in the United States and in Britain to use first names quickly, even in a letter or a fax. Such instant familiarity is much less acceptable in the rest of Europe and Asia, where even business partners and colleagues of many years' acquaintance address each other by the equivalent of Mr., Mrs., Ms., or Miss with the last name. Therefore, when addressing a European, we should stick to the last name unless he/she suggests that we use his/her first name. Also, we should not interpret the other person's formality as stiffness or unfriendliness. On the other hand, if a partner with a North American or British background uses our first names right away, we shouldn't be surprised.

In many Western countries, including the United States, a person who does not maintain good eye contact is regarded as being a slightly suspicious, or dishonest person. Americans tend to associate people who avoid eye contact as unfriendly, insecure, untrustworthy, and inattentive. In contrast, the Japanese lower their eyes when they speak to a superior to show a gesture of respect. In Latin America as well as in some African cultures, people have longer looking time, but **prolonged** eye contact from an individual of lower status is considered disrespectful. In the United States, it is considered rude to stare, regardless of who is looking at whom. In contrast, the polite Englishman is taught to pay strict attention to a speaker, to listen carefully, and to blink his eyes to let the speaker know he or she has been understood as well as heard. A widening of the eyes can be interpreted differently, depending on circumstances and cultures. Regardless of the language being used, an American may interpret a Chinese person's widened eyes as an expression of astonishment instead of its true meaning - politely expressing anger.

- **6:** Good eye contact is highly appreciated in many Western cultures and so _____
 - A. a person who avoid eye contact can be regarded as being a distrustful person
 - **B.** a person who has a close look into your eyes is a respectable one

| | C. people consider good eye | contact as a gesture of resp | ect | | | |
|--------------|--|------------------------------------|-------|----------------------------|------|-------------------------|
| | D. a person who avoid eye co | ontact pay attention to other | pe | ople | | |
| <u>7:</u> 7 | The word " prolonged " in paragra | iph 2 means | | | | |
| | A. expanded B | 3. produced | C. | continued | D. | lengthened |
| <u>8:</u> | The Japanese lower their eyes so | that they can | | | | |
| | A. be friendly | | В. | show his attentiveness | | |
| | C. pay strict attention to a spe | eaker | D. | show respect to their sup | erio | ors |
| 9 : \ | What can be inferred from the pas | | | · | | |
| | A. A European suggests that | _ | mo | ost cases | | |
| | B. A polite American tends to | | | | | |
| | C. A formal behavior in one co | • | frie | endly by people from othe | r c | ultures |
| | D. Most Americans use the fir | | | | | |
| 10- | What can be the main idea of the | | uuc | nooonig then now acquain | itai | |
| <u></u> | A. Eye contact in many Wester | | | | | |
| | B. A Chinese often shows his | | 20 | | | |
| | C. Rules of behavior are not t | | | | | |
| | D. Non-verbal forms of comm | | 53 | | | |
| | D. Non-verbai forms of commi | unication | | | | |
| C A I | DEILL. Chases the best snowe | _ | | | | |
| | PFILL: Choose the best answer | | _ " c | Our raid Nour | _ | |
| <u>11:</u> | Sue thought "It would be a good | | | | | |
| 40 | | | C. | suggested | υ. | warned |
| <u>12:</u> | He wanted to know to | | _ | | | |
| | A. that they were allowed | | | whether they were allowed | ed | |
| | C. were they allowed | | | if were they allowed | | |
| <u>13:</u> | I at the window displa | - | | | _ | |
| | A. was looking - was tapping | | В. | was looking - tapped | C. | am looking – tapped |
| | D. was looking - tap | | | | | |
| <u>14:</u> | you Camilla wh | | | | | |
| | A. Have known B | | C. | Do know | D. | Were knowing |
| <u> 15:</u> | I told you switch off the | ne computer, didn't I ? | | | | |
| | A. not B | 3. not to | C. | don't | D. | to not |
| <u> 16:</u> | "Ok mum, I'll do my homework," | said Laura. → Laura | | her homework. | | |
| | A. requested B | 3. reminded | C. | promised | D. | offered |
| <u> 17:</u> | The old man the stree | et when a taxi nearly hit him. | | | | |
| | | | | was crossing | D. | is crossing |
| <u> 18:</u> | The foreign coach left the stadiu | m immediately after the mat | tch | • | | |
| | A. finished B | 3. was finished | C. | was finishing | D. | has finished |
| 19: | "Hats off! You've finally succeed | led," she said to the boy. → | Sh | e his success. | | |
| | A. congratulated the boy on | - | | reminded the boy of | | |
| | C. asked the boy about | | | warned the boy against | | |
| 20: | The children that their | | | · - | | |
| | | | _ | | D. | threatened |
| 21: | She begged them | | | | | |
| | A. to let her going to the disco | | B. | to let her go to the disco | | |
| | C. letting her go to the disco | | | let her go to the disco | | |
| 22. | "You look drop dead gorgeous in | | | <u> </u> | v o | n her new dress |
| | | _ | | complimented | - | |
| 22. | "Yes, I made a mistake," the ins | | | • | ٠. | Congratulated |
| <u> 23.</u> | | | | | Ь | analogizad to have made |
| 24. | A. admitted to have made B | | | | υ. | apologized to have made |
| <u> 24.</u> | The door suddenly ar | _ | | | | |
| | A. opened – walked | | | opened - was walking | | |
| 0 F | C. was opening - walked | | | was opening - was walkir | _ | 4h.a |
| <u> 25:</u> | The last time I saw Robert, he lo | - | | | - | |
| | | 3. following | C. | next | υ. | previous |
| <u> 26:</u> | I'll let you know as soon as I | | _ | | _ | |
| | | | | | | have |
| <u> 27:</u> | While I was waiting at the airport | t, I suddenly realized that I $_$ | | my passport at hor | ne. | |

| A. had left | B. leave | C. left | D. have left |
|--------------------------------------|--|-------------------------------------|--|
| | rstand <u>why</u> <u>is the car</u> not <u>workin</u> | | |
| A | | D aid X Ann mat | ataria a tha miabt at Cambiala barra |
| | nt to stay the night, Sophia," Ann s B. denied | | staying the night at Sophia's house D. wanted |
| | 30," said Sue. → Sue b | | D. wanted |
| A. offered to be ba | | B. promised to be ba | ck |
| C. encouraged to be | | · | |
| | some time last week, she said she | | e back |
| A. that | | • | D. this |
| | fly," Roger said. → Roger | | D. 1110 |
| | B. didn't agree with | | D. persuaded |
| | tell its employees | | _ possible u |
| | B. it is what going on | | D. what is it going on |
| 34: When I was young. I | to play the qu | itar by a friend. | |
| A. teach | B. taught rell with your new class?" "I | C. am taught | D. was taught |
| 35: "Are you getting on w | rell with your new class?" "I | any problems so far." | Ğ |
| A. don't have | B. am not having | C. hadn't had | D. haven't had |
| | she abroad to study. | | |
| A. goes | | C. went | D. go |
| 37: "My sister works in a | Travel Agency." "How long | there?" | · · |
| | B. does she work | | D. has she been working |
| | party yesterday that she | | |
| | B. was enjoying | | |
| 39: "There is a fierce dog | out there," said the boy to the gir | . \rightarrow The boy a f | ierce dog. |
| A. showed the girl | to B. ordered the girl to lo | ok at C. offered to give the | girl D. warned the girl of |
| 40: Judy going | for a walk, but no one else wante | ed to. | |
| A. promised | B. admitted | C. offered | D. suggested |
| TENSE | SENTENCI | TRANSFORMATION | |
| Models: | | | |
| 1. I've never read such | h a good book. | 7. It's a long time sine | ce we went out. |
| → It's the best book | ι've ever read. | →We haven't beer | n out for a long time. |
| 2. He started studying | Spanish two years ago. | 8. I've never eaten C | hinese food before. |
| → He has been stu | dying Spanish for two years. | →It's the first time | I've ever eaten Chinese food. |
| 3. When did he start w | vork? | 9. He started cleaning | g as soon as the guests (had) left. |
| →How long is it sind | ce he started work? | →He didn't start cl | eaning until after the guests had |
| →How long ago did | I he start work? | left. | |
| They haven't reach | • | | ning when the guests (had) left. |
| →They still haven't | | →He waited until t | he guests had left before he starte |
| He moved to Londo | | cleaning. | |
| | ondon for two months. | 10. We joined the club | |
| 6. He hasn't been out | | → We've been me | mbers of the club for a month. |
| →The last time he | went out was two months ago. | | |
| Complete the s | sentences with <u>NO MORE TH</u> | AN FIVE WORDS inclu | iding the words in bold. |
| | | NGE this word. | |
| | ıntil after Philip had called. | | |
| | d until | | went out. |
| | lessons ten years ago. | | |
| | | | ten years. |
| 3. How long ago did I | | | to Canada? |
| INOVEU 7 HOW HONG | is | | to Canada? |

4. I've never driven such a fast car!

| 5. We haven't been abroad for two years. | |
|---|---|
| ime → The last | two years ago |
| i. How long is it since you visited Spain? | |
| risit → When | Spain |
| . She has never eaten lobster before. | |
| ime →It's the | lobstei |
| B. He hasn't turned up yet. | |
| till → He | up |
|). The last time I saw Emily was six months ago. | |
| or → I | |
| 10. When did Patricia finish writing her essay? | |
| since → How | finished writing her essay |
| 11. She took up knitting five years ago. | _ |
| oeen → She | five years |
| 2. They have never been outside Britain before. | |
| irst → It's the | outside Britain |
| I3. He can't speak Italian yet. | |
| still → He | Italian |
| 14. How long is it since they met? | |
| ago → How | meet |
| 5. They waited until sunrise before they got up. | |
| get → They | sunrise |
| 16. I haven't eaten meat for six months. | |
| since → It's | ate meat |
| I7. I've never seen such a pretty girl. | |
| ever → She's the | seer |
| 8. She picked up her son and then she stopped by the supermarket. | |
| after → She | picking up her sor |
| 19. The thieves broke in during our travel. | |
| while → The thieves | traveling |
| 20. The postman came in the middle of our lunch. | |
| naving → The postman came | lunch |
| REPORTED SPEECH | |
| I. John told Helen he was sorry he had argued with her. | |
| o → John | with her |
| 2. "How long have you been looking for a new job, Alison?" asked Paul. | |
| | for a now job |
| ooking → Paul wanted to know how | 101 a new job |
| _ | |
| 3. "You took my pencil!" Mark said to Mandy. | · |
| B. "You took my pencil!" Mark said to Mandy. of → Mark | · |
| B. "You took my pencil!" Mark said to Mandy. of → Mark | his penci |
| B. "You took my pencil!" Mark said to Mandy. of → Mark J. Don't forget to take your keys," said Dad. ne → Dad | his penci |
| B. "You took my pencil!" Mark said to Mandy. of → Mark J. Don't forget to take your keys," said Dad. ne → Dad J. "I hate the English weather," said Celine. | his penci |
| 8. "You took my pencil!" Mark said to Mandy. of → Mark Don't forget to take your keys," said Dad. ne → Dad i. "I hate the English weather," said Celine. | his penci |
| B. "You took my pencil!" Mark said to Mandy. of → Mark I. Don't forget to take your keys," said Dad. ne → Dad i. "I hate the English weather," said Celine. shout → Celine i. "You must have another piece of apple pie, Laura," said Grandad. | his penci |
| B. "You took my pencil!" Mark said to Mandy. of → Mark I. Don't forget to take your keys," said Dad. ne → Dad ii. "I hate the English weather," said Celine. Inbout → Celine ii. "You must have another piece of apple pie, Laura," said Grandad. on → Grandad | his penci |
| 8. "You took my pencil!" Mark said to Mandy. In it is in the forget to take your keys," said Dad. In it is in the english weather," said Celine. In it is in the bout → Celine. In it is in the english weather piece of apple pie, Laura," said Grandad. In it is in it is in the english weather. | his penci |
| 8. "You took my pencil!" Mark said to Mandy. of → Mark Don't forget to take your keys," said Dad. ne → Dad i. "I hate the English weather," said Celine. about → Celine i. "You must have another piece of apple pie, Laura," said Grandad. on → Grandad 7. 'I'll never let you down," Ian told Elizabeth. oromised → Ian | his penci |
| 8. "You took my pencil!" Mark said to Mandy. of → Mark b. Don't forget to take your keys," said Dad. ne → Dad iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii | his penci my keys the English weathe another piece of apple pie |
| 8. "You took my pencil!" Mark said to Mandy. In Don't forget to take your keys," said Dad. In Don't forget to take your keys," said Dad. In Don't forget to take your keys," said Dad. In Don't forget to take your keys," said Dad. In Don't forget to take your keys," said Dad. In Don't forget to take your keys," said Dad. In Don't forget to take your keys," said Dad. In Don't forget to take your keys," said Celine. In Don't forget to take your keys," said Celine. In Don't forget to take your keys," said Celine. In Don't forget to take your keys," said Celine. In Don't forget to take your keys," said Celine. In Don't forget to take your keys," said Dad. In Don't f | his penci my keys the English weather another piece of apple piecedowr |
| ooking → Paul wanted to know how 3. "You took my pencil!" Mark said to Mandy. of → Mark L. Don't forget to take your keys," said Dad. me → Dad 5. "I hate the English weather," said Celine. about → Celine 6. "You must have another piece of apple pie, Laura," said Grandad. on → Grandad 7. 'I'll never let you down," Ian told Elizabeth. coromised → Ian 3. "You never put the cap on the toothpaste, John," said Mary. complained → Mary 3. "I'm the best-looking boy in the class," said Greg. | his penci my keys the English weather another piece of apple pie down the cap on the toothpaste |
| 3. "You took my pencil!" Mark said to Mandy. 5. "A Mark | his penci my keys the English weather another piece of apple pie down the cap on the toothpaste |

| eating → Alex | | | biscuits. |
|-------------------------------|-----------------------------------|------------------------------|-------------------------------|
| 12. "Let's go out for dinne | er," said Amanda. | | |
| going → Amanda | | | dinner. |
| 13. "You must not touch t | these ornaments," said Lisa to ι | ıs. | |
| to → Lisa | | | the ornaments. |
| | stolen paintings are," said Sue | | |
| | | | the stolen paintings were. |
| | e bride," said the priest to Davi | | minus otolon paintings word. |
| - | t | | kiss the hride |
| • | he brakes aren't working," Dad | | N33 the blide. |
| | _ | | the broken were not working |
| | | because | the brakes were not working. |
| 17. 'It's a boy!" said the m | | | 1 |
| | 9 | | boy. |
| 18. "Please, please don't | | | |
| | | | her. |
| 19. "Do give me the mone | | | |
| _ | | | the money. |
| 20. "Yes, I think you are r | ight to complain," said Lorna to | me. | |
| agreed → Lorna | | | to complain. |
| 21. "Please leave me alor | ne," Clare said to them, | | |
| asked → Clare | | | alone. |
| 22. "I'm sorry I hurt your f | feelings. Jane." I said. | | |
| | | | feelinas. |
| _ | Mum's new dress," she said, | | g |
| | | | Mum's new dress |
| | nmediately!" said Bob to the pa | | arr o now aroos. |
| | | • | an ambulance immediately |
| | | | an ambulance immediately. |
| | o do the washing-up?" said Dan | | |
| | | | wasning-up. |
| | party with you," said Lena, | | |
| | | | party with me. |
| • | dit card," Jake said to me. | | |
| | | | |
| | xpedition," he said to her. | | |
| | | | join the expedition. |
| 29. "Go away or I'll lose n | ny temper," he said to me. | | |
| his → He | | | if I didn't go away. |
| 30. "Yes, I'll paint the batl | hroom," said Catherine. | | |
| to → Catherine | | | bathroom. |
| | | | |
| Mark the letter A, B, C, or | D on your answer sheet to in | dicate the word whose und | derlined part is pronounced |
| | e rest in each of the following | | • • |
| 1: A. concerned | B. oblig ed | C. suppos <u>ed</u> | D. conducted |
| 2: A. preserv <u>ed</u> | B. maintain <u>ed</u> | C. wonder <u>ed</u> | D. expressed |
| 3: A. conduct <u>ed</u> | B. concluded | C. concentrated | D. concealed |
| | B. studied | C. inherited | |
| 4: A. belov <u>ed</u> | | | D. ag <u>ed</u> |
| 5: A. diversifi <u>ed</u> | B. shock <u>ed</u> | C. fix <u>ed</u> | D. embarrass <u>ed</u> |
| 6: A. mend <u>ed</u> | B. conduct <u>ed</u> | C. ask <u>ed</u> | D. adjust <u>ed</u> |
| 7: A. exampl <u>es</u> | B. celebrat <u>es</u> | C. costum <u>es</u> | D. believ <u>es</u> |
| 8: A. trash <u>ed</u> | B. wash <u>ed</u> | C. consider <u>ed</u> | D. balanc <u>ed</u> |
| 9: A. confid <u>es</u> | B. approach <u>es</u> | C. clos <u>es</u> | D. wash <u>es</u> |
| 10: A. tak <u>es</u> | B. ancestors | C. shar <u>es</u> | D. chor <u>es</u> |
| | | | |
| | D on your answer sheet to inc | dicate the word that differs | from the rest in the position |
| of the main stress in eacl | h of the following questions | | |
| 11: A. convey | B. understand | C. interact | D. interpret |
| 12: A. burden | B. unique | C. altar | D. worship |
| | • | | · |

| <u>13:</u> | A. partnership | B. equality | C. sacrifice | D. attitude |
|---|---|--|--|--|
| <u> 14:</u> | A. confidence | B. contribute | C. difficulty | D. permission |
| <u> 15:</u> | A. reject | B. follow | C. believe | D. obey |
| <u> 16:</u> | A. explain | B. refuse | C. offer | D. deny |
| <u> 17:</u> | A. protect | B. spirit | C. unity | D. image |
| <u> 18:</u> | A. prepare | B. extend | C. husband | D. benefit |
| <u> 19:</u> | A. admit | B. accuse | C. complain | D. wonder |
| <u> 20:</u> | A. attend | B. depend | C. punish | D. support |
| | | | | |
| | A. WORD FORMS | | | |
| 1. | The level of physical distance | ce often indicates a _ | relationship | o or greater comfort between |
| | individuals. (CLOSE) | | | |
| 2. | We admired the actress who w | vore an | _ hat to the party. (ATTRAG | CT) |
| 3. | People in the USA and Canad | a aren't annoyed by ch | ildren'so | n Halloween night. |
| | (MISCHIEVOUS) | | | |
| 4. | The boy is rude, always answe | ering my question | (POLITE) | |
| 5. | If you want to be healthier, get | out there and | , says Susan Pinke | r. (SOCIAL) |
| 6. | This type of behavior is no long | ger ac | ceptable. (SOCIALIZE) | |
| 7. | What personal rules do you ha | ave about | with colleagues? (SOCII | ETY) |
| 8. | Several recent studies have al | so linked | connection with physica | l health benefits. (SOCIABLE) |
| 9. | Humans are born into | groups and liv | e their entire lives as a part | of society. (SOCIABLE) |
| 10. | weinteract an | d socialize with people | we do not know like a shop | keeper. (FORMAL) |
| 11. | Informal socializing is an impo | rtant source of informa | tion, and re | elations. (INTERACT) |
| 12. | It is to discu | ss your health, salary, | finances or relationship po | roblems for first time meeting. |
| | (WISDOM) | | | |
| 13. | It helps everyone | a higher level of pro | ofessionalism in the office w | hen no one has said something |
| | they regret outside of the office | , | | |
| 14. | The research aimed to cons | ider the ways in whic | h parents work at | positive parent-child |
| | relationships. (MAINTAIN) | | | |
| | | | ninent role in business | (COMMUNICATE) |
| | | | | |
| | It's normal for teenagers to be | - | • | |
| 17. | In many cases, we communicate | ate information in nonve | erbal ways using groups of | (BEHAVE) |
| 17. 18. | In many cases, we communicate Taking note of eye | ate information in nonve | erbal ways using groups of mportant part of the commu | (BEHAVE) nication process. (MOVE) |
| 17. 18. 19. | In many cases, we communicate Taking note of eyeObjects and images are also to | ate information in nonvented in sanation in nonvented in the sanatural and it is a sanat | erbal ways using groups of mportant part of the commu co communicate | (BEHAVE) nication process. (MOVE) (VERBAL) |
| 17. 18. 19. 20. | In many cases, we communicate Taking note of eyeObjects and images are also to The company had received co | ate information in nonverties and interest and interest and it is a natural and it is in the used the interest and it is in the interest and it is in the interest and inter | erbal ways using groups of _ mportant part of the commu communicate and in writing. (NOI | (BEHAVE) nication process. (MOVE) (VERBAL) N-VERBAL) |
| 17. 18. 19. 20. | In many cases, we communicate Taking note of eyeObjects and images are also to The company had received cower respond to thousands on | ate information in nonvented in the information in nonvented in the information in nonvented in the information in nonvented in the information in the info | erbal ways using groups of _ mportant part of the commu communicate and in writing. (NOI | (BEHAVE) nication process. (MOVE) (VERBAL) |
| 17. 18. 19. 20. 21. | In many cases, we communicate Taking note of eye | ate information in nonverse is a natural and it cols that can be used to mplaints both cuestice. (VERBALIZE) | erbal ways using groups of mportant part of the communicate and in writing. (NOI and behaviors including possible controlled) | (BEHAVE) nication process. (MOVE) (VERBAL) N-VERBAL) pstures, facial expression, eye |
| 17. 18. 19. 20. 21. | In many cases, we communicate Taking note of eyeObjects and images are also to the company had received co We respond to thousands on gaze, gestures, and tone of vo Nonverbal communication and | ate information in nonverties at a natural and it cols that can be used to the mplaints both cuestice. (VERBALIZE) | erbal ways using groups of mortant part of the communicate and in writing. (NOI and behaviors including potential dramatically between | (BEHAVE) nication process. (MOVE) (VERBAL) N-VERBAL) pstures, facial expression, eye |
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| 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. | In many cases, we communicated Taking note of eyeObjects and images are also to the company had received co. We respond to thousands on gaze, gestures, and tone of vo. Nonverbal communication and A frown can expressions at Research even suggests that wand expressions. (FACIAL) When a person looks interested and paying attention Gestures can be some of the repeople often blink more rapidly | ate information in nonverse is a natural and it pols that can be used to mplaints both cuestice. (VERBALIZE) I behavior can disapproval or unhappinare also among the mower make judgments ab into your eyen. (DIRECT) most direct and y when they are feeling | erbal ways using groups of _ mportant part of the commu communicate and in writing. (NOI and behaviors including po dramatically betwe ness. (SIGN) st universal forms of body la out people's intelligence bas es while having a conversa body language sig distressed or | |
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| 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. | In many cases, we communicate Taking note of eye | ate information in nonverge is a natural and it tools that can be used to it it mplaints both cuestice. (VERBALIZE) I behavior can disapproval or unhappinare also among the mowe make judgments ab into your eyen. (DIRECT) most direct and y when they are feeling sed to describe the look | erbal ways using groups of _ mportant part of the communicate and in writing. (NOI and behaviors including portant dramatically betweeness. (SIGN) st universal forms of body late out people's intelligence bases while having a conversal distressed or body language significance gives when they | (BEHAVE) nication process. (MOVE) (VERBAL) N-VERBAL) postures, facial expression, eye en cultures. (VARIETY) anguage. (FACE) sed upon their ation, it indicates that they are gnals. (OBVIOUSLY) (COMFORT) |
| 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. | In many cases, we communicate Taking note of eyeObjects and images are also to the company had received c | ate information in nonverse is a natural and it tools that can be used to it it mplaints both cuestice. (VERBALIZE) I behavior can disapproval or unhappinare also among the mowe make judgments ab into your eyen. (DIRECT) most direct and when they are feeling sed to describe the look feature o | erbal ways using groups of mortant part of the communicate and in writing. (NOI and behaviors including polymers. (SIGN) at universal forms of body late out people's intelligence bases while having a conversation body language significant body language | |
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| 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. | In many cases, we communicate Taking note of eye | ate information in nonverse is a natural and it pols that can be used to implaints both cuestice. (VERBALIZE) I behavior can disapproval or unhappinare also among the mower make judgments ab into your eyen. (DIRECT) most direct and ywhen they are feeling sed to describe the look feature o (ATTRA divity is also needed to a set standards for a societ st | erbal ways using groups of _mportant part of the communicate and in writing. (NOI and behaviors including policy dramatically betweeness. (SIGN) at universal forms of body later out people's intelligence bases while having a conversal distressed or body language significance gives when they are the building. (ATTRACT) CTION) address a growing problem if the person is yawning tures of arety of what is and in writing a conversal content of the person is yawning tures of arety of what is arety of what is and in writing a conversal content of the person is yawning tures of arety of what is are the communication of t | |

| 37. | People from cultures contribute language skills, new ways of thinking, new knowledge, and |
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| | different experiences. (DIVERSITY) |
| 38. | Cultural makes the United States a much more interesting place in which to live for all of its |
| | inhabitants. (DIVERSE) |
| 39. | Culture shock is described as the feelings one experiences after leaving home culture to live in another |
| | or social environment.(CULTURALLY) |
| 40. | Employers and employees must learn toand work with the cultural differences of diverse |
| | workers. (RESPECTFUL) |
| 41 | You develop an understanding of the cultures, values and of those who speak that language. |
| • • • | (TRADITIONALLY) |
| 12 | |
| | Housework has been regarded as women's work. (TRADITION) |
| 43. | She her husband through many difficult times. (SUPPORTIVE) |
| 44. | For teenagers, parents and families are a source of care and emotional (SUPPORTING) |
| 45. | and close family relationships protect your child from risky behaviours. (SUPPORT) |
| 46. | Your family can build and support your child's, self-belief, optimism and identity. (CONFIDE) |
| | Agreed household give children and teenagers the sense that they're making an important |
| | contribution to family life. (RESPONSIBLE) |
| 48. | Cigarette smoking is for about 90% of deaths from lung cancer. (IRRESPONSIBLY) |
| | Tom is responsible for all the travel (ARRANGE) |
| | · |
| ou. | Having a positive attitude and doing away with negative thoughts to one's well being. |
| | (CONTRIBUTION) |